

International Drum Rudiments

These rudiments should be practiced *open to close to open* (slow to fast to slow) as well as at an even moderate tempo.

Roll Rudiments

Single Stroke Roll Rudiments

1. Single Stroke Roll
R L R L R L R L

2. Single Stroke Four
3
R L R L R L R L
L R L R L R L R

3. Single Stroke Seven
6
R L R L R L R L R L R L R L R L

Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll

5. Triple Stroke Roll
3 3 3 3
R R R L L L R R R L L L

Double Stroke Open Roll Rudiments

6. Double Stroke Open Roll
RLLRLL

7. Five Stroke Roll
5
R R L L L

8. Six Stroke Roll
6
R L R L R L

9. Seven Stroke Roll
7
R L R L R L R

10. Nine Stroke Roll
9
R R L L L R R

11. Ten Stroke Roll
10
R L R L R L R L R L

12. Eleven Stroke Roll
11
R L R L R L R L R L

13. Thirteen Stroke Roll
13
R R L L L R R L L R R

14. Fifteen Stroke Roll
15
R L R L R L R L R L R L R L R L

15. Seventeen Stroke Roll
17
R R L L L R R L L R R L L R R

Diddle Rudiments

16. Single Paradiddle 17. Double Paradiddle 18. Triple Paradiddle

R L R R L R L L R L R L R R L R L R L L R L R L R L R R L R L R L R L L

19. Single Paradiddle-diddle

R L R R L L R L R R L L
L R L L R R L R L L R R

Flam Rudiments

20. Flam 21. Flam Accent 22. Flam Tap

L R L R L R R L R L L R R R L L R R L L

23. Flamacue 24. Flam Paradiddle 25. Single Flam Mill

L R L R L L R R L R L R R R L R L L L R R L R R L L R L

26. Flam Paradiddle-diddle 27. Pataflafla 28. Swiss Army Triplet

L R L R R L L R L R L L R R L R L R R L L R L R L R R L L R R L L R R L R R L R R L

29. Inverted Flam Tap 30. Flam Drag

L R L R L R L R L R L R L R L R L L R R L R R L

Drag Rudiments

31. Drag 32. Single Drag Tap 33. Double Drag Tap

34. Lesson 25 35. Single Dragadiddle 36. Drag Paraadiddle #1

37. Drag Paradiddle #2 38. Single Ratamacue 39. Double Ratamacue

40. Triple Ratamacue

Detailed description: The image displays ten musical exercises for drum rudiments, numbered 31 through 40. Each exercise is presented on a single staff with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and beams. Above the notes, there are accents (>) and some have a '3' above them indicating triplets. Below the notes, there are letters 'L' and 'R' indicating the left and right hands. Exercises 31-33 are grouped together, as are 34-36, and 37-39. Exercise 40 is on a separate line. The exercises are: 31. Drag (LLR, RRL); 32. Single Drag Tap (LLR, L, RRL, R); 33. Double Drag Tap (LLR, LLR, L, RRL, RRL, R); 34. Lesson 25 (LLR, L, R, LLR, L, R, RRL, R, L, RRL, R, L); 35. Single Dragadiddle (RR, L, R, R, LL, R, L, L); 36. Drag Paraadiddle #1 (R, LL, R, L, R, R, L, RR, L, R, L, L); 37. Drag Paradiddle #2 (R, LL, R, LL, R, L, RR, L, RR, L, R, LL); 38. Single Ratamacue (LL, R, L, R, LL, R, L, R); 39. Double Ratamacue (LL, R, LL, R, L, R, LL, R, RR, L, RR, L, R, L, R); 40. Triple Ratamacue (LL, R, LL, R, LL, R, L, R, LL, R, RR, L, RR, L, R, L, R).