

# Bassoon Basic Fingering Chart

To finger a particular note, depress the keys or levers or cover the holes filled in blue.  
 The third finger of the right hand depresses the large G lever.  
 The contrabassoon sounds one octave below the written notes.  
 Uncolored: indicates either a "hole" or a key left untouched.

Diagram showing fingering for notes B $\flat$ , B, C, D $\flat$ , D, D $\sharp$ , E $\flat$ , E, F, F $\sharp$ , G $\flat$ , G. Each note is accompanied by a diagram of the bassoon keys and a musical staff showing the note on a bass clef staff.

Diagram showing fingering for notes G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ , E, F. Each note is accompanied by a diagram of the bassoon keys and a musical staff showing the note on a bass clef staff.

Diagram showing fingering for notes F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D $\flat$ , D, D $\sharp$ , E $\flat$ . Each note is accompanied by a diagram of the bassoon keys and a musical staff showing the note on a bass clef staff. Labels "HALF HOLE" are placed above the first three notes.

Diagram showing fingering for notes E, F, F $\sharp$ , G $\flat$ , G, G $\sharp$ , A $\flat$ , A, A $\sharp$ , B $\flat$ , B, C, C $\sharp$ , D. Each note is accompanied by a diagram of the bassoon keys and a musical staff showing the note on a bass clef staff. Labels "HALF HOLE" are placed above the first two notes.